

# Modern ARTεμς

*a Helvetic-Hellenic project at the junction of  
antiquity, archaeology and modern art*

## ANTIQUITY / ARCHAEOLOGY

discovery of the sanctuary of Artemis on Euboea Island  
by the Swiss School of Archaeology in Greece and the  
Ephorate of Antiquities of Euboea

## MODERN ART

nine established artists from  
Switzerland, Greece and Cyprus

exhibition 18 April – 3 May 2026  
Art Centre, Municipality of Athens

May 2026, Municipal Galery, Chalcis

*Praxitelis  
Tzanoulinos,  
«Akteon»*

*Statuette  
discovered 2022 at  
Amarynthos (ca. 600 BC)*





Noemi Niederhauser,  
«Les pierres ou l’alphabet du silence»



Excavation site at Amarynthos  
(municipality of Eretria, Euboea Island, Greece)

**The Project:** In 2023, a group of Swiss and Greek artists followed the excavation campaign at the Sanctuary of Artemis on Euboea, recently discovered by the Swiss School of Archaeology in Greece and the Ephorate of Antiquities of Euboea. Three years later, an impressive 47 works have been created, inspired both by the ancient art of the site and by the archaeological process itself. The works range from photography and painting to sculpture and installation art. They will be presented to the public in Athens in from April 18 to May 3 2026, accompanied by a series of events and a printed catalogue. Later in May, the works will be on display at Chalcis.

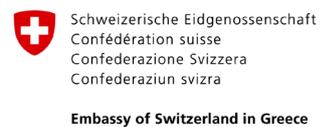
**Become a sponsor:** This broad Swiss-Greek-Cypriot collaboration, involving the Swiss School of Archaeology in Greece, the University of West Attica, the Regional Unit of Euboea, the municipalities of Athens, Chalcis and Eretria and the Swiss and Cypriot embassies, is still seeking further support for printing the photos and the catalogue as well as for the installation of the exhibition. Sponsors will be acknowledged in all printed materials and within the exhibition space.

**Contact:** artemis@esag.swiss (Tobias Krapf / Olga Polychronopoulou)

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We warmly thank the Holy Archdiocese of Athens for supporting the exhibition.