



UNIL | Université de Lausanne
Section d'archéologie et des sciences de
l'antiquité
bâtiment Anthropole bureau 1026
CH-1015 Lausanne



ΕΒΕΤΙΚΗ
ΑΡΧΑΙΟΛΟΓΙΚΗ
ΣΧΟΛΗ
ΣΤΗΝ ΕΛΛΑΔΑ



ÉCOLE SUISSE
D'ARCHÉOLOGIE
EN GRÈCE
SCHWEIZERISCHE
ARCHÄOLOGISCHE
SCHULE
IN GRIECHENLAND

International Workshop

Lausanne University (Anthropole building), March 2-3, 2017

Pottery Production at Eretria (Euboea) from Early Helladic to Hellenistic Times

Les productions céramiques d'Erétrie (Eubée)
de l'Helladique ancien à l'époque hellénistique

Organised by S. Müller Celka (sylvie.muller-celka@mom.fr), Karl Reber (karl.reber@unil.ch),
Thierry Theurillat (thierry.theurillat@unil.ch), Tobias Krapf (tobias.krapf@unil.ch)

Programme

Thursday 2nd of March, Anthropole building, room 2055

| | |
|---------------|---|
| 9h45 – 10h15 | Reception of participants - coffee |
| 10h15 – 10h20 | Opening remarks <i>Karl Reber (ESAG, dir./Lausanne University)</i> |
| 10h20 – 10h30 | A brief history of the Eretria pottery analysis project <i>Sylvie Müller Celka (ESAG/CNRS Lyon)</i> |
| 10h30 – 11h15 | Pottery production at Eretria through time: methodology and results of the integrated analysis of ceramic products and raw materials <i>Evangelia Kiriatzki (Fitch Laboratory, dir.), Noemi S. Müller (Fitch Laboratory), Xenia Charalambidou (ESAG/Fitch Laboratory).</i> |
| 11h15– 11h30 | Discussion |
| 11h30 – 12h00 | Analysis of potential raw materials for pottery production in the vicinity of Lefkandi, Euboea <i>Ian Whitbread (BSA/Leicester University) Evangelia Kiriatzki (Fitch Laboratory, dir.), Noemi Müller (Fitch Laboratory)</i> |
| 12h00 – 12h30 | Discussion |
| 12h30 – 14h00 | Lunch break |

Faculté des lettres
Section d'archéologie et des sciences de l'antiquité

Tél.+41 21 692 38 81 | karl.reber@unil.ch

| | |
|---------------|---|
| 14h00 – 14h30 | Early Helladic pottery from Eretria: Cultural influence versus technological change <i>Sylvie Müller Celka (ESAG/CNRS Lyon)</i> |
| 14h30 – 15h00 | High quality pottery made in a small village on top of a rock? Characterising Middle Helladic Eretria <i>Tobias Krapf (ESAG/Basel University)</i> |
| 15h00 – 15h30 | Discussion |
| 15h30 – 16h00 | Coffee break |
| 16h00 – 16h30 | Geometric and early Archaic pottery in Eretria: results of the macroscopic, petrographic and chemical analyses <i>Xenia Charalambidou (ESAG/Fitch Laboratory), Samuel Verdan (ESAG/Lausanne University), Thierry Theurillat (ESAG/Lausanne University)</i> |
| 16h30 – 17h00 | Preliminary results of the compositional characterization of the pottery from the Hygeionomeion cemetery (Spanou plot) at Eretria <i>Xenia Charalambidou (ESAG/Fitch Laboratory), Evangelia Kiriati (Fitch Laboratory, dir.), Noemi S. Müller (Fitch Laboratory)</i> |
| 17h00 – 17h30 | Discussion |
| 19h00 | Social dinner |

Friday 3rd of March - Anthropole building, room 3017

| | |
|---------------|--|
| 9h00-9h30 | Reception of participants - coffee |
| 9h30– 10h00 | The Eretrian miniature hydriae: archaeological contexts, fabric groups and functions <i>Sandrine Huber (ESAG/Lorraine University)</i> |
| 10h00 – 10h30 | Eretrian pottery of the Classical period <i>Kristine Gex (ESAG/Lausanne University), Claudia Gamma (ESAG/ Basel University)</i> |
| 10h30 – 11h00 | Discussion |
| 11h00 – 11h30 | Three pottery groups from the Hellenistic plain ware production at Eretria <i>Guy Ackermann (ESAG/Lausanne University)</i> |
| 11h30 – 12h00 | Discussion |
| 12h00 – 14h00 | Lunch break |
| 14h00 – 17h00 | Synthesis of results and final discussion <i>directed by Sylvie Müller Celka (ESAG/CNRS Lyon), Evangelia Kiriati (Fitch Laboratory, dir.), Karl Reber (ESAG, dir./Lausanne University)</i> <ul style="list-style-type: none"> – Identification and discussion of problematic issues – Examination of potential needs for complementary analyses – Comparison with results of other regional projects – Outline of the table of contents of the final publication – Practicalities of the forthcoming Eretria series volume (thin-section photography, profile photography and drawings, schedule, guidelines about content consistency, format, number of drawings/photographs etc...) |